	DETAILED FACULTY	BIODATA FOR COLLEGE WEBSITE JUNE 2024 TO MAY 2025
Sl. No.	Name	DR APARNA SUDHEER
1	Designation	ASSISTANT PROFESSOR
2	Department	MUSIC
3	Contact Number	8891846894
4	Whatsapp Number	8891846894
5	Email	aparnasudhir.88@gmail.com
6	Institutional Email ID	music@sncwkollam.org
7	PEN Number	928364
8	Personal Web Page	NA
9	Date of Entry into Service	28.09.2020
10	Date of Retirement	30.10.2048
11	Edu. Qualifications	MA,Mphil,PhD.
12	Areas of Interest/Specialisation	MUSIC
13	Courses/Subject Taught	MUSIC
14	Field of Research	MUSIC
15	Guideship Details (Guides of their research topic)NA	ship order number and date, Research Centre, Number of PhD students & title

	1. Affiliated University: NA
	2. Subject: NA
	3. Guideship Order Number & Date: NA
	4. Research Centre: NA
	5. Number of Full time PhD Research Scholars:NA
	6. Number of Part time PhD Research Scholars:NA
	7. Details of PhD Research Scholars (Full Name, Title of Topic, Year of Joining):
	1.NA
	2.NA
	3.NA
	4.NA
16	Google Scholar Profile Link/ORCID ID/Research Gate Profile Link (Give the links)NA
17	Patent Obtained/Applied (Give the details)NA
18	Teaching Experience (Permanent) (Give the details)
	1. 4yrs 7 Months
19	Teaching Experience (Contract) (Give the details)
	1. NA
20	Research Experience

	1. PhD
21	Memberships in Learned Bodies/Societies, If Any
	1. Board Of Studies
22	Scholarships/Fellowships Obtained
	1.NA
23	Research Papers Published (Mention UGC Care Listed/Peer-reviewed). Include Name of Authors, Year, Name of Journal, Volume, Page numbers, ISSN Number, DOC if any
	1.SANGITIKA,OCTOBER 2023,ISSN-2348-5892.Topic-MUSICAL LEGACY OF TRAVANCORE. 2. 3.
24	Popular Article Published
	1.MUSICAL LEGACY OF TRAVANCORE-SANGITIKA,OCTOBER 2023.
	2.
25	Books Published (Include ISBN/ISSN Number)
	1.
	2.
26	Papers Presented
	1.Role of Music in Education-INTERDISCIPLINARY PERSPECTIVES OF MUSIC EDUCATION AND RESEARCH at Department Of Music, Government College For Women. (2023)
	2.Role of Women in Indian Classical Music-"International Conference on Science, Society and Culture"- "Cognitopia" Organised by Department of Music, Govt College For Women, Trivandrum in 2025.

27	Invited Talks/Public Talks delivered
	1.NA
	2.
28	Collaboration/Consultancy/Linkages
	1.NA
	2.
29	Orientation Courses Attended
	1.UGC-Sponsored Live Online Induction Programme conducted by UGC-Human Resource Development Centre, University of Kerala, Kariavattom, Trivandrum from 03-06-2022 to 02-07-2022.
	2.
30	Refresher Courses Attended
	1.UGC- Sponsored Live Online Refresher Course in Human Rights (Multidisciplinary) conducted by the UGC-Human Resource Development Centre, University of Kerala, Kariavattom, Trivandrum from 09-09-2021 to 22-09-2021.
	2.
31	Seminars/Workshops/Training Organised
	1.International Seminar Series –"LYRICAL AND MUSICAL RHYTHM".Resource Person-DR ACHUTSANKAR S NAIR30/10/24.
	2.WORLD MUSIC DAY-21/09/2024SEMINAR ON "INFLUENCE OF YOGA IN MUSIC".
32	Workshops Organised
	1.International Music Day-WORKSHOP On "Contributions of T.Lakshmanapillai" - 01/10/2024.Resource Person-Dr K.Premalatha.

2.
Training Organised
1.NA
2.
Orientation Programmes/Induction Programmes Organised
1.NA
2.
FDP/Any Other Programmes Organised
1.NA
2.
Startups/Innovation/Incubation Centre (Give the details)
1.SPOT COMPOSING(START UP PROGRAMME ORGANISED BY DEPARTMENT OF MUSIC AS A PART OF SKILL ENHANCING PROGRAMME).
Seminars/Conferences Attended
1.THREE DAY NATIONAL SEMINAR ON "INTERDISCIPLINARY PERSPECTIVES OF MUSIC EDUCATION AND RESEARCH".(2023) ORGANISED BY GOVT COLLEGE FOR WOMEN,TRIVANDRUM.
2.THREE DAY INTERNATIONAL CONFERENCE ON SCIENCE, SOCIETY AND CULTURE" – "COGNITOPIA" ORGANISED BY GOVT COLLEGE FOR WOMEN, TRIVANDRUM.
Workshops Attended
1.WORKSHOP ON "SYLLABUS REVISION OF FOUR YEAR UG PROGRAMME"-2024.

	2.
39	Trainings Attended
	1.UGC SPONSORED SHORT_TERM COURSE IN MUSIC AND PERFORMING ARTS CONDUCTED BY UGC_HUMAN RESOURCE DEVELOPMENT CENTRE,UNIVERSITY OF KERALA,KARIAVATTOM,TRIVANDRUM FROM 05-01-2023 TO 11-01-2023. 2.NEP 2020 ORIENTATION & SENSITISATION PROGRAMME ORGANISED BY MALAVYA MISSION.
40	Extension Activities Organised/Participated inside the Campus
	1.27/10/2023-VAYALAR GANALAPANA COMPETITION-ORGANISED BY DEPARTMENT OF MUSIC
	2.20/01/2025-P.JAYACHANDRAN ANUSMARANAM ORGANISED BY DEPARTMENT OF MUSIC AND NATIONAL SERVICE SCHEME.
41	Extension Activities Organised/Participated outside the Campus
	1.17/10/2023-NAVARATRI-"KALASANDHYA"-MUSICAL FEAST BY STUDENTS OF DEPARTMENT OF MUSIC AT SARADAMADOM.
	2.3/10/2024-NAVARATRI MUSIC FEAST ORGANISED BY DEPARTMENT OF MUSIC AT SARADAMADOM.
	3."AMRUTAVARSHINI"-24/01/2025-AS A PART OF BEST PRACTISE,STUDENTS OF DEPARTMENT OF MUSIC ,SN COLLEGE FOR WOMEN,KOLLAM PERFORMED AT QUILON POOR HOME.
	4."AMRUTAVARSHINI"-STUDENTS OF DEPARTMENT OF MUSIC ,SN COLLEGE FOR WOMEN,KOLLAM PERFORMED AT "ASHRAYA" -A RESIDENTIAL REHABILITATION

	CENTRE AND SPECIAL SCHOOL FOR THE INTELLECTUALLY CHALLENGED GIRL CHILDREN.
	5.7/3/2025-STUDENTS OF DEPARTMENT OF MUSIC PERFORMED AT "PAKALVEEDU"- "VANITHAVEDI"-INTERNATIONAL WOMEN'S DAY CELEBRATION ORGANISED BY NATIONAL SERVICE SCHEME.
42	Representation in Syndicate/Senate/Academic Council/Board of Studies
	1.MEMBER OF BOARD OF STUDIES(PG)
	2.MEMBER OF FACULTY OF FINE ARTS.
43	Tutorship in UG/PG (Mention the Class and Year/Batch)
	1.UG TUTORSHIP-Ist Year-2024-FYUGP BATCH.
	2.III YEAR-2021 BATCH.
44	Academic Responsibilities Undertaken
	1.IVIGILATION DUTY.
	2.QUESTION PAPER SETTER.
45	Any other Duties Performed at College
	1.COMMITTEE MEMBER IN CAMPUS BEAUTIFICATION.
	2.

Kindly attach a photograph as email attachment if you need to update in the website