

DETAILED FACULTY BIODATA FOR COLLEGE WEBSITE JUNE 2024 TO MAY 2025		
Sl. No.	Name	JYOTHSNA C.R.
1	Designation	ASSISTANT PROFESSOR
2	Department	ENGLISH
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8	Personal Web Page	
9	Date of Entry into Service	28/09/2020
10	Date of Retirement	31/03/2054
11	Edu. Qualifications	MA , NET
12	Areas of Interest/Specialisation	CULTURAL STUDIES, NATIONALISM, LITERARY THEORY
13	Courses/Subject Taught	ENGLISH
14	Field of Research	CULTURAL STUDIES, NATIONALISM
15	Guideship Details (Guideship order number and date, Research Centre, Number of PhD students & title of their research topic): NA	

	1. Affiliated University: 2. Subject: 3. Guideship Order Number & Date: 4. Research Centre: 5. Number of Full time PhD Research Scholars: 6. Number of Part time PhD Research Scholars: 7. Details of PhD Research Scholars (Full Name, Title of Topic, Year of Joining): 1. 2. 3. 4.
16	Google Scholar Profile Link/ORCID ID/Research Gate Profile Link (Give the links)
	NA
17	Patent Obtained/Applied (Give the details)
	NA
18	Teaching Experience (Permanent) (Give the details)
	1. 4 years 9 months : Sree Narayana College for Women, Kollam
19	Teaching Experience (Contract) (Give the details)
	1. 1 year: Sree Krishna college, Guruvayur.
20	Research Experience

	PURSUING PHD
21	Memberships in Learned Bodies/Societies, If Any
	NA
22	Scholarships/Fellowships Obtained
	NA
23	Research Papers Published (Mention UGC Care Listed/Peer-reviewed). Include Name of Authors, Year, Name of Journal, Volume, Page numbers, ISSN Number, DOC if any
	<ol style="list-style-type: none"> 1. ‘Advertisements as Cultural Indicators’: A Study of Indian Advertisements’, in <i>Lux Monti’s: A Peer Reviewed Bi-annual Research Journal</i>, ISSN 2321-8053, Vol.5, No.1 January 2017. 1. ‘National Identities on Display: The Role of Amul Advertisements in Building Indian Identity’, <i>Research Lines: Peer Reviewed Interdisciplinary Research Journal</i>, ISSN 0975-8941, Vol. IX, No.2, December 2016 2. A Study on Re-defining Womanhood and Subversion of Patriarchal Ideology in the light of Deepa Mehta’s Oeuvre <i>Fire</i>, <i>OIJRJ</i>, ISSN 2249-9598, Impact factor 5.818, July 2019 Special Issue. 3. ‘Celebration of Body: A Carnavalesque Study of Selected Advertisements’, <i>OIJRJ</i>, ISSN 2249-9598, Impact factor 5.818, June 2019 4. ‘The Allegory of Spectatorship and Role of Myth in Deepa Mehta’s Film <i>Fire</i>’, <i>RJELAL</i>, ISSN 2321-3108, Impact Factor 6-8992, 5 March 2020 5. Published a Paper in UGC care list journal ISSN2321-984X titled “Matrimony Classified as a Paradigm of Social Exclusion” in February 2021

	6. “New Discourses on Womanhood: An Appraisal of Indian Advertisements in Cultivating the ‘Mean World Syndrome’ in the Neo-Liberal Space” In the UGC Care list journal with ISSN 2321-984x in 2022
24	Popular Article Published
	NA
25	Books Published (Include ISBN/ISSN Number)
	<ol style="list-style-type: none"> 1. Served as an Associate Editor for the book <i>The Glass Ceiling Barriers Created by Women</i> with ISBN 9789393253255 published in 2022 2. Editorial Board Associate for the UGC Care list journal <i>An International multi-lateral Thamizhe Journal</i> with ISSN 2321- 984x.
26	Papers Presented
	<ol style="list-style-type: none"> 1. Presented a paper in the National Seminar on “Distinctions: Popular Culture and Its Other” organized by the Illahia College, Muvattupuzha in association with School of Letters, Mahatma Gandhi University. 2. Presented a paper in the National seminar on “Reconstructing Women: Feminism and Subversion of Women’s Identity” conducted by Illahia college, Muvattupuzha.

	<p>3. Presented a paper “Fallacy of Reification: A Study of Alienated Self in Advertisements” in National Conference Simulacrum conducted by Department of English, Acharya Institute of Graduate Studies, Bengaluru Central University.</p> <p>4. Presented a paper “New Discourses on Womanhood” in the webinar session “Culture and Plurality” under the National Webinar Series - EIDOS: Reflections on Culture conducted by Kerala Sahitya Akademi and Sree Keralavarma College “Culture in November 2020.</p>
27	Invited Talks/Public Talks delivered
	NA
28	Collaboration/Consultancy/Linkages
	NA
29	Orientation Courses Attended
	<p>1. Successfully completed a 4-Week Induction/Orientation Program for "Faculty in Universities/Colleges/Institutes of Higher Education" from November 10- December 09, 2020 and obtained a grade A+.</p>
30	Refresher Courses Attended
	<p>1. Successfully completed Two Weeks Online Faculty Development Program on “PEDAGOGY AND RESEARCH METHODS” conducted by Human Resource Development Centre & IQAC of Academy of Maritime Education and Training (AMET) from 24 May to 6 June, 2021.</p> <p>2. Participated and successfully completed the One Week (7 Days) online Short-Term Faculty Training Program (Interdisciplinary) on “DIGITAL CONTENT MANAGEMENT ON E-LEARNING”, which was delivered as MOOC with four quadrants, organized by Sree Narayana</p>

College for Women, Kollam, in academic collaboration with Kerala State Higher Education Council from June 13th to June 19th of 2021.

- 3. Successfully completed Two weeks Interdisciplinary International Refresher Course on “Academic Bank of Credits (ABC) Scheme in Higher Education, UGC Regulation, 2021 (With reference to Blended Learning)” from 7th – 20th July, 2021 and obtained Grade A+.**
- 4. Successfully completed the Two-week online Refresher Course in “ENGLISH STUDIES” “RE-ENERGISING RESEARCH: INTERDISCIPLINARY AND TRANSCULTURAL APPROACHES TO INDIAN LITERATURE” organized by Teaching Learning Centre, Department of English and Internal Quality Assurance Cell, Ramanujan College held from 1- 14 August, 2021 and obtained Grade A+.**
- 5. Successfully completed Online one-week Faculty Development Program on “TEACHING-LEARNING METHODS: FROM MICRO-TEACHING TO PEER LEARNING” conducted by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 11 - 17 June, 2022 and obtained Grade A+.**
- 6. Successfully Completed online Two - Week Interdisciplinary Refresher Course in “ADVANCED RESEARCH METHODOLOGY” from 27 October - 10 November, 2022 and obtained Grade A+.**
- 7. Attended workshop on SLCM conducted by the University of Kerala on 27 January 2023 at T K M College of Arts and Science, Kollam.**
- 8. Successfully completed online Two -Week REFRESHER COURSE in “ENGLISH” from 18 June - 02 July, 2023 and obtained Grade A+.**

	9. Successfully completed online two -week REFRESHER COURSE in “ENGLISH” from 28 March - 10 April, 2024 and obtained Grade A+.
31	Seminars/Workshops/Training Organised
	NA
32	Workshops Organised
	NA
33	Training Organised
	NA
34	Orientation Programmes/Induction Programmes Organised
	NA
35	FDP/Any Other Programmes Organised
	NA
36	Startups/Innovation/Incubation Centre (Give the details)
	NA
37	Seminars/Conferences Attended
	a. Participated in the National Seminar on “Distinctions: Popular Culture and Its Other” organized by the Illahia College, Muvattupuzha in association with the School of Letters, Mahatma Gandhi University.

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| | <ul style="list-style-type: none"> b. Participated in the webinar lecture series conducted by Research and Postgraduate Department of English, Sree Sankara College on the topic “Engaging Theory: Past and Future Prospects”. c. Participated in the short-term course on “Intersection of Philosophy and Literary Theory” conducted by Sree Sankara College Kalady d. Participated in the National webinar series on “Surveillance and Society” conducted by N. S. S. Arts and Science College Parakkulam. e. Participated in the webinar session “Culture and Plurality” under the National Webinar Series - EIDOS: Reflections on Culture conducted by Kerala Sahitya Akademi and Sree Keralavarma College “Culture in November 2020. f. Participated in the online short-term course on “Intersection of Philosophy and Literary Theory” by Dr. Sooraj Pittapilil in September 2020. g. Seminar Series conducted by The Research and Postgraduate Department of English, Sree Sankara College, Kalady, on the topic “Engaging Theory on the topic ‘Triggering the Polemical Debate on Post: Evolution and Moorings of Theory” by Dr. Muralikrishnan TR. h. Seminar Series conducted by The Research and Postgraduate Department of English, Sree Sankara College , Kalady, on the topic “Engaging Theory on the topic ‘ Enlightenment as Metanarrative: Scope of Deconstruction” by Dr. Sooraj George Pittappillil |
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	i. Seminar Series conducted by The Research and Postgraduate Department of English, Sree Sankara College , Kalady, on the topic “Engaging Theory from Counter discourse to Discourse: Tracing the Trajectory of Postcolonialism” by Dr.Jyothi Mol P
38	Workshops Attended
	1. Attended workshop on SLCM conducted by the University of Kerala on 27 January 2023 at T K M College of Arts and Science, Kollam.
39	Trainings Attended
	NA
40	Extension Activities Organised/Participated inside the Campus
	NA
41	Extension Activities Organised/Participated outside the Campus
	NA
42	Representation in Syndicate/Senate/Academic Council/Board of Studies
	NA
43	Tutorship in UG/PG (Mention the Class and Year/Batch)
	1. Under Graduate Program Class in-charge (2021-2024)
44	Academic Responsibilities Undertaken

	1. Kerala University External Examiner for the Degree Sixth Semester Viva Voce – KSMDB College, - Sasthamcotta(2021-2022).
45	Any other Duties Performed at College
	<ol style="list-style-type: none"> 1. Theatre Club- Member 2. Student Library Council Affiliated to Rural and Public Libraries- Member 3. Campus Cleaning Beautification- Member 4. Entrepreneurship Development Club- Member 5. Consumer Club- Member 6. Admission committee – Member