

<b>DETAILED FACULTY BIODATA FOR COLLEGE WEBSITE JUNE 2024 TO MAY 2025</b>		
<b>Sl. No.</b>	<b>Name</b>	<b>SHWETHA R MOHAN</b>
<b>1</b>	<b>Designation</b>	<b>ASSISTANT PROFESSOR</b>
<b>2</b>	<b>Department</b>	<b>MUSIC</b>
<b>3</b>	<b>Contact Number</b>	<b>9995982266</b>
<b>4</b>	<b>Whatsapp Number</b>	<b>9995982266</b>
<b>5</b>	<b>Email</b>	<b>swetharmohan@gmail.com</b>
<b>6</b>	<b>Institutional Email ID</b>	<b>shwetharmohan@sncwkollam.org</b>
<b>7</b>	<b>PEN Number</b>	<b>928365</b>
<b>8</b>	<b>Personal Web Page</b>	
<b>9</b>	<b>Date of Entry into Service</b>	<b>28-09-2020</b>
<b>10</b>	<b>Date of Retirement</b>	<b>31-03-2050</b>
<b>11</b>	<b>Edu. Qualifications</b>	<b>MA,Net</b>
<b>12</b>	<b>Areas of Interest/Specialisation</b>	<b>Psychology and music</b>
<b>13</b>	<b>Courses/Subject Taught</b>	<b>Music theory, practicals,Veena practical</b>
<b>14</b>	<b>Field of Research</b>	<b>Psychology and music</b>
<b>15</b>	<b>Guideship Details (Guideship order number and date, Research Centre, Number of PhD students &amp; title of their research topic)</b>	

	<b>1. Affiliated University:</b> <b>2. Subject:</b> <b>3. Guideship Order Number &amp; Date:</b> <b>4. Research Centre:</b> <b>5. Number of Full time PhD Research Scholars:</b> <b>6. Number of Part time PhD Research Scholars:</b> <b>7. Details of PhD Research Scholars (Full Name, Title of Topic, Year of Joining):</b> 1. 2. 3. 4.
<b>16</b>	<b>Google Scholar Profile Link/ORCID ID/Research Gate Profile Link (Give the links)</b>
<b>17</b>	<b>Patent Obtained/Applied (Give the details)</b>
<b>18</b>	<b>Teaching Experience (Permanent) (Give the details)</b>
	<b>1. 4 years. (Joined on 28-03-2020 at Sree Narayana college for women,kollam)</b>
<b>19</b>	<b>Teaching Experience (Contract) (Give the details)</b>
	<b>1. 4 years( joined on 1-06-2017 as Govt Guest lecturer at Sree Narayana college for women ,kollam till 31-03-2020)</b>
<b>20</b>	<b>Research Experience</b>

	<b>1. 4 years..(persuing PhD)</b>
<b>21</b>	<b>Memberships in Learned Bodies/Societies, If Any</b>
	<b>1. Member in PG board of studies, university of kerala</b>
<b>22</b>	<b>Scholarships/Fellowships Obtained</b>
	<b>1.nil</b>
<b>23</b>	<b>Research Papers Published (Mention UGC Care Listed/Peer-reviewed). Include Name of Authors, Year, Name of Journal, Volume, Page numbers, ISSN Number, DOC if any</b>
	<b>1. 2. 3.</b>
<b>24</b>	<b>Popular Article Published</b>
	<b>1. 2.</b>
<b>25</b>	<b>Books Published (Include ISBN/ISSN Number)</b>
	<b>1. 2.</b>
<b>26</b>	<b>Papers Presented</b>
	<b>1. 2.</b>
<b>27</b>	<b>Invited Talks/Public Talks delivered</b>
	<b>1. Invited chief guest at Krist Raj higher secondary school kollam for their Arts day inauguration and</b>

	<p>talk</p> <p>2. Invited as Resource person for the Media club in association with PG and research Department of English SreeNarayana college kollam on 29 January 2025 “RELAX WITH MUSIC”</p>
28	<b>Collaboration/Consultancy/Linkages</b>
	<p>1.</p> <p>2.</p>
29	<b>Orientation Courses Attended</b>
	<p>1.</p> <p>2.</p>
30	<b>Refresher Courses Attended</b>
	<p>1.</p> <p>2.</p>
31	<b>Seminars/Workshops/Training Organised</b>
	<p>1.International Seminar Series –“LYRICAL AND MUSICAL RHYTHM”.Resource Person-DR ACHUTSANKAR S NAIR.-30/10/24.</p> <p>2.WORLD MUSIC DAY-21/09/2024.-SEMINAR ON “INFLUENCE OF YOGA IN MUSIC”.</p>
32	<b>Workshops Organised</b>
	<p>1. International Music Day-WORKSHOP On “Contributions of T.Lakshmanapillai” - 01/10/2024.Resource Person-Dr K.Premalatha.</p> <p>2.</p>
33	<b>Training Organised</b>

	1.  2.
<b>34</b>	<b>Orientation Programmes/Induction Programmes Organised</b>
	1.  2.
<b>35</b>	<b>FDP/Any Other Programmes Organised</b>
	1  2.
<b>36</b>	<b>Startups/Innovation/Incubation Centre (Give the details)</b>
	1. Spot composing(start up programme organised by department of music as a part of skill enhancing
<b>37</b>	<b>Seminars/Conferences Attended</b>
	1.  2.
<b>38</b>	<b>Workshops Attended</b>
	1. Workshop on “syllabus revision of four year ug programme”-2024.
<b>39</b>	<b>Trainings Attended</b>
	1. NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC-MMTTC, University of Kerala, Kariavattom, Thiruvananthapuram from 21-08-24 to 03-09-24.

	2.
<b>40</b>	<b>Extension Activities Organised/Participated inside the Campus</b>
	1. 2.
<b>41</b>	<b>Extension Activities Organised/Participated outside the Campus</b>
	<p>1. 3/10/2024-Navaratri music feast organised by department of music at saradamadam</p> <p>2. Amrutavarshini”-24/01/2025-as a part of best practise,students of department of music ,sn college for women,kollam performed at quilon poor home.</p> <p>3.Amrutavarshini”-students of department of music ,sn college for women,kollam performed at “ashraya” -a residential rehabilitation centre and special school for the intellectually challenged girl children</p> <p>4.7/3/2025-students of department of music performed at “pakalveedu”-“vanithavedi”-international women’s day celebration organised by national service scheme and Amritavarshini</p>
<b>42</b>	<b>Representation in Syndicate/Senate/Academic Council/Board of Studies</b>
	1. 2.
<b>43</b>	<b>Tutorship in UG/PG (Mention the Class and Year/Batch)</b>
	1. III Year UG tutor 2.
<b>44</b>	<b>Academic Responsibilities Undertaken</b>
	1. PG board of studies member

	<b>2.</b>
<b>45</b>	<b>Any other Duties Performed at College</b>
	<p>1.17/10/2023-Navaratri-“kalasandhya”-musical feast by students of department of music at Nadopasana hall.</p> <p>2. Conducted the Tyagaraja Aradhana on January 17,2025 at Nadopasana hall</p>

**Kindly attach a photograph as email attachment if you need to update in the website**