

DETAILED FACULTY BIODATA FOR COLLEGE WEBSITE JUNE 2024 TO MAY 2025		
Sl. No.	Name	Dr Arun Ravi
1	Designation	Assistant Professor and Head
2	Department	Postgraduate Department of English
3	Contact Number	9446051834
4	Whatsapp Number	9446051834
5	Email	drarunravi615@gmail.com
6	Institutional Email ID	drarunravi615@gmail.com
7	PEN Number	678753
8	Personal Web Page	Nil
9	Date of Entry into Service	07 January 2011
10	Date of Retirement	31 May 2041
11	Edu. Qualifications	M.A., B.Ed., CFA, PhD
12	Areas of Interest/Specialisation	Literary Theory, Film Studies
13	Courses/Subject Taught	Cultural studies, Film Studies, Literary Theory
14	Field of Research	Film Studies
15	Guideship Details (Guideship order number and date, Research Centre, Number of PhD students & title of their research topic)	

	1. Affiliated University: 2. Subject: 3. Guideship Order Number & Date: 4. Research Centre: 5. Number of Full time PhD Research Scholars: 6. Number of Part time PhD Research Scholars: 7. Details of PhD Research Scholars (Full Name, Title of Topic, Year of Joining): 1. 2. 3. 4.
16	Google Scholar Profile Link/ORCID ID/Research Gate Profile Link (Give the links)
17	Patent Obtained/Applied (Give the details)
18	Teaching Experience (Permanent) (Give the details)
	1. 14.6 years (UG – 14.6 years & PG – 9.3 years)
19	Teaching Experience (Contract) (Give the details)
	1.
20	Research Experience

	1.
21	Memberships in Learned Bodies/Societies, If Any
	1. Member: Faculty of Arts, University of Kerala 2. Centre for Science and Environment, New Delhi 3. ELTAI: English Language Teachers' Association of India 4. Literary Theory Circle – Institute of English, University of Kerala
22	Scholarships/Fellowships Obtained
	1.
23	Research Papers Published (Mention UGC Care Listed/Peer-reviewed). Include Name of Authors, Year, Name of Journal, Volume, Page numbers, ISSN Number, DOC if any
	1. Subverting the Stereotype: A Reading of <i>Our Paradise</i> in Dogo-Rangsang Research Journal published by Guwahati University Campus, Guwahati, September 2020, ISSN 2347-7180. 2. Humanising Nature and Beast: An Interpretation of <i>Never Cry Wolf</i> in the international journal Indian Journal of Postcolonial Literatures published by Centre for English Studies and Research, Newman College, Thodupuzha, June 2014, ISSN 0974-7370.
24	Popular Article Published
	1. Ethnic Anxiety and Cultural Displacement: V.S. Naipaul's <i>A House for Mr. Biswas</i> in the book Indian Readings on Indian Writings in English published by Lambert Academic Publishing, Germany, March 2013, ISBN 978-3-659-37125-7. 2. Gender Reverse and Sexual Transitivity: New Queer Cinema as a Critique of Normativity in Holistic Thought, the multidisciplinary research journal of Sree Narayana College, Kollam, July- December 2013, ISSN 0975-363.

	<p>3.Interrogating Heteronormativity: A Critique of <i>Brokeback Mountain</i> in the book Re-‘tracking’ the Celluloid: History, Politics and Popular Culture in Films published by PG Department of English, N.S.S College, Pandalam, 2014, ISBN 978-81-928481-0-5.</p> <p>4.Repudiating Anthropocentrism: Michael Apted’s <i>Gorillas in the Mist</i> in the Journal of seminar papers, Explorations, published by Post Graduate and research Department of English, Devamatha College, Kuravilangad, April 2014, ISSN 2229-4783.</p> <p>5.Articulations of Alterity: Deconstructing Sexuality in the Hollywood Queer Movie <i>Milk</i> in the book Drama: From Page to Stage published by Late Abasaheb Kakade arts College, Bodhegaon, 2015, ISBN 978-81-924894-8-3.</p> <p>6.Co-published the article Genuflection to Western Culture: Neo-colonialism and Cultural Parasitism as Portrayed in V.S. Naipaul’s <i>An Area of Darkness</i>, Iridescent Visions, Vol. 2 No.1, July-December 2015.</p> <p>7.Re-tracking Gender and Sexual Identity: A Critique of <i>Memories in March</i> in the book Cinema: Bhashayum Vyakaranavum published by the Department of Malayalam, N.S.S. College, Pandalam, 2016, ISBN 978-81-928481-1-3.</p>
25	Books Published (Include ISBN/ISSN Number)
	<p>1.</p> <p>2.</p>
26	Papers Presented
	<p>1. Ethnic anxieties and Cultural Displacement: V.S. Naipaul’s <i>A House for Mr. Biswas</i> in the UGC sponsored National Seminar on Diasporic Discourses in Modern Indo-Anglian Fiction organised by Department of English, T.K.M.M. College, Nangiarkulangara on 22 & 25 August 2011.</p> <p>2.Interrogating Heteronormativity: A Critique of <i>Brokeback Mountain</i> in the UGC sponsored National Seminar on Re- ‘tracking’ the celluloid: History, Politics and Popular Culture in Films organised by Postgraduate Department of English at N.S.S College, Pandalam on 24,25,26 October 2013.</p>

- 3. Humour in Queer Movies: A Reading of *Our Paradise* in the International Conference on Humour: Texts and Contexts organised by Litterit and UGC Area Study Centre for Canadian Studies, University of Kerala on 6 -8 December 2013.**
- 4. Articulations of Alterity: Deconstructing Sexuality in *Milk* in the UGC sponsored National Seminar on Sites of Resistance: Theory and Praxis organised by Sree Sankaracharya University of Sanskrit, Kalady on 17,18 & 19 December 2013.**
- 5. Humanising Nature and Beast: An Interpretation of *Never Cry Wolf* in the UGC sponsored National Seminar on Bioregional and Ecocritical Discourses: Nature and Narration organised by Postgraduate & Research Department of English, Newman College, Thodupuzha on 23 &24 January 2014.**
- 6. Enframing the Other: Lesbian Resistance as a Subversive Strategy in *The Girl* in the UGC sponsored National Seminar on Literature, Cinema and Modern Indian Culture organised by Department of English, Sree Narayana College, Kannur on 6 &7 February 2014.**
- 7. Repudiating Anthropocentrism: Michael Apted's *Gorillas in the Mist* in the UGC sponsored National Seminar on Eco Aesthetic Blend: Oral and Written Representations organised by Postgraduate & Research Department of English, Deva Matha College, Kuravilangad on 25 &26 February 2014.**
- 8. Re-tracking Gender and Sexual Identity: A Critique of *Memories in March* in the UGC sponsored National Seminar on Cinema, its Language and Grammar organised by Department of Malayalam, N.S.S College, Pandalam on 15,16 & 17 October 2014.**
- 9. Articulating Aboriginal Identity: A Socio- political Reading of Philip Noyce's *Rabbit Proof Fence* in the National Seminar on Understanding Aboriginal Australia organised by Centre for Australian Studies, Institute of English, University of Kerala on 8 & 9 January 2015.**
- 10. Dismantling the Stereotype: An Ecocritical Reading of Carroll Ballard's *Never Cry Wolf* in the National Seminar on Deciphering the Celluloid: Approaches and Perspectives sponsored by the Director of Collegiate Education, Government of Kerala and organised by Department of English, BJM Government College, Chavara on 12 & 13 January 2015.**

	<p>11.Relocating Sexual Space and Foregrounding Lesbian Desire: A Critical Reading of the French Queer Movie <i>The Girl</i> in the UGC sponsored National Seminar on Response to a Changing World: English Language, Literature and Cultural Studies in the Twenty First Century organised by Department of English, M.M.N.S.S College, Kottiyam on 12 &13 February 2015.</p> <p>12.Genuflection to the West: Neo-colonialism and Cultural Parasitism as Portrayed in V.S. Naipaul's <i>An Area of Darkness</i> in the National Seminar on English Studies in India: Perspectives and Challenges sponsored by the Director of Collegiate Education, Government of Kerala and organised by Department of English, BJM Government College, Chavara on 3&4 March 2016.</p> <p>13.Traversing the Quotidian: Destabilising Strategies of Exclusion in the Aboriginal Movie <i>Ten Canoes</i> in the National Seminar on Multiculturalism in Australia organised by Centre for Australian Studies, Institute of English, University of Kerala on 27 & 28 October 2016.</p>
27	Invited Talks/Public Talks delivered
	<p>1.</p> <p>2.</p>
28	Collaboration/Consultancy/Linkages
	<p>1.</p> <p>2.</p>
29	Orientation Courses Attended
	1. UGC Sponsored Orientation Programme at A.S.C., Himachal Pradesh University, Shimla held from 15/04/2013 to 11/05/2013.
30	Refresher Courses Attended

	<p>1.UGC Sponsored Refresher Course at A.S.C., University of Madras, Chennai held from 19/08/2014 to 08/09/2014.</p> <p>2.U.G.C. Sponsored Live Online Refresher Course in English Language & Literature conducted by the UGC-HRDC, University of Kerala from November 03 to 16, 2020</p> <p>3.U.G.C. Sponsored Refresher Course in English at University of Kerala from November 23 to December 06, 2021</p> <p>4.U.G.C. Sponsored Refresher Course in English at University of Kerala from September 13 to 26, 2023</p>
31	Seminars/Workshops/Training Organised
	1. Co-ordinator, UGC Sponsored National Seminar on Diasporic Discourses in Modern Indo-Anglian Fiction on 22 &23 August 2011
32	Workshops Organised
	<p>1.</p> <p>2.</p>
33	Training Organised
	<p>1.</p> <p>2.</p>
34	Orientation Programmes/Induction Programmes Organised
	<p>1.</p> <p>2.</p>
35	FDP/Any Other Programmes Organised

	1.
	2.
36	Startups/Innovation/Incubation Centre (Give the details)
	1.
37	Seminars/Conferences Attended
	<p>1. UGC sponsored National Seminar on Rasanubhava and Contemporary Indian Theatre organised by Department of English, St.Cyril's College, Adoor on 2,3 & 4 December 2009.</p> <p>2.UGC Sponsored National Seminar on Lusus Naturae: Monsters in Film and Fiction organised by the Postgraduate Department of English, Christian College, Chengannur on 5,6 & 7 September 2013.</p> <p>3.International Seminar on Decolonizing Theories of the Emotions organised by the Centre for Women's Studies, University of Kerala & SAMYUKTA on 11,12 & 13 November 2015.</p> <p>4.National Seminar on Craft, Context and Content: A Reading of Contemporary Women's Writing in English sponsored by the Director of Collegiate Education, Government of Kerala and organised by Department of English, BJM Government College, Chavara on 28&29 November 2017.</p> <p>5.National webinar on Reading Literature through the Spectrum of Nomadic Theory organised by the Postgraduate and Research Department of English, Farook College, Kozhikode on 13 June 2020.</p> <p>6.National webinar on The Sociocultural Ramifications of Online Education organised by the Postgraduate and Research Department of English, Sree Narayana College, Chempazhanthu on 18 June 2020.</p> <p>7.National webinar on <i>Aparabhashyangal: Mahamaariyude Kaalathe Haasyavishkaarathinte Raashtreeyam</i> organised by Department of Oriental Languages, St. Stephen's College, Pathanapuram on 22 June 2020.</p>

- 8. International webinar on Recontextualising Gender organised by the Postgraduate and Research Department of English, Mar Ivanios College, Thiruvananthapuram held from 1 – 3 July, 2020.**
- 9. National webinar on Between Bios and Techos: Pandemic and the Remaking of Human agency in the New World Order organised by the Postgraduate and Research Department of English, Farook College, Kozhikode on 4 July 2020.**
- 10. National webinar on *Thirakkadhayude Reethishasthram* organised by Department of Malayalam, Fatima Mata National College, Kollam on 6 July 2020.**
- 11. International webinar on Black, Asian and Minority Ethnic Lives in Contemporary British Literature organised by the Postgraduate and Research Department of English, Sree Narayana College, Kollam on 11 July 2020.**
- 12. National webinar on *Udayunna Thaarashareerangal Navamalayala Cinemayile Naayaka Nirmithi* organised by Department of Malayalam, Sree Narayana College, Varkala on 14 July 2020.**
- 13. National webinar on Theatre, Theory, Praxis organised by Department of English, Government Arts and Science College, Karunagappally on 19 July 2020.**
- 14. National webinar on Contemporary Feminism: Politics and Priorities organised by the Postgraduate and Research Department of English, HHMSPBNSS College for Women, Thiruvananthapuram on 22 July 2020.**
- 15. National webinar on Gender and Society organised by Department of English, St. George College, Kottayam on 29 July 2020.**
- 16. International webinar on Ethnoliterature and the Environment: Northeast Indian and Southeast Asian Literatures in Context organised by the Postgraduate and Research Department of English, Sree Narayana College for Women, Kollam on 30 July 2020.**
- 17. International webinar on Transgressive Illusions and Radical Visions: Circus in Twentieth-Century Children's Literature organised by the Department of English, Kongunadu Arts and Science College, Coimbatore on 31 July 2020.**

	<p>18.National webinar on Gender Binaries and Screen Representations organised by the Postgraduate and Research Department of English, Providence college for Women, Coonoor on 8 August 2020.</p> <p>19.International webinar on Empire and its Others organised by the Department of English, West Bengal State University on 13 August 2020.</p> <p>20.National webinar on Literary Disability Studies: From Representation to Re-Presentation organised by Department of English, M.S.M. College, Kayamkulam on 24 August 2020</p>
38	Workshops Attended
	<p>1. Workshop on Literary Theory organised by Board of Studies in English, University of Kerala on 31 August 2013.</p> <p>2.Ten-day ELT Training Programme for the faculty of English on behalf of FLAIR, Government of Kerala at EFLU, Hyderabad from 10- 21 November, 2014.</p> <p>3.Workshop on Revised Syllabus for Language Courses for Degree-English I &II jointly organised by Board of Studies in English, University of Kerala and PG & Research Department of English, S.N College, Kollam on 1 August 2019.</p> <p>4.Five-day Faculty Development Programme on Online Education in HEI's conducted by the Kerala State Higher Education Council, Thiruvananthapuram from 3 to 7 August 2020.</p>
39	Trainings Attended
	<p>1.</p> <p>2.</p>
40	Extension Activities Organised/Participated inside the Campus
	<p>1.</p> <p>2.</p>

41	Extension Activities Organised/Participated outside the Campus
	1. 2.
42	Representation in Syndicate/Senate/Academic Council/Board of Studies
	1. Member: Faculty of Arts, University of Kerala
43	Tutorship in UG/PG (Mention the Class and Year/Batch)
	1.Tutor, B.A. English, TKMM College, Nangiarkulangara 2015-2018 2.Tutor, M.A. English, S.N. College, Kollam 2020-2022
44	Academic Responsibilities Undertaken
	1. Member, College Council since July 2022 2.Member, Malpractice Prevention Squad, University of Kerala for Alappuzha & Pathanamthitta Districts on January – March 2012 and April - May 2014 3.Question Paper Setter for U.G. Examination, Fatima Mata National College (Autonomous), 2015 - 2017 4.Question Paper Setter for U.G. Examination, Calicut University, 2020 5.External examiner for conducting Viva-voce examinations, U.G.& P.G. 6.Guided Projects at U.G. & P.G. levels 7.Chairman, Board of Examiners, Semester I B.A. Double Main Degree Examination March 2022 8.Chairman, Board of Examiners, Semester I B.A. Double Main November 2022 9.Subject Expert for the interview for the post of H.S.A., Pathanamthitta District, Kerala Public Service Commission, Government of Kerala 10.Co-ordinator, Certificate Course in Communicative English, SN College, Kollam 11.Co-ordinator, UGC Sponsored National Seminar on Diasporic Discourses in Modern Indo-Anglian Fiction on 22 &23 August 2011 12.Internal Mentor – WWS & SSP

	13.Convenor – International Webinar on ‘To Get a Feel for What This Means: Anne Dillard’s Thought Experiments and the Teaching of Compassion’ on 7 Dec 2022 14.Editor – College Newsletter ‘Kannadi’ (S.N. College, Kollam) 15.Convenor: Film Club 16.Convenor: Debate Club 17.Convenor: Tourism Club 18.Convenor: Communication Skill Development Committee 19.Convenor: College Handbook Revision Committee 20.Convenor: Bhoomithra Sena 21.Convenor: Legal Literacy Cell 22.Member: NAAC Committee 23.Member: PTA Executive Committee 24.Member: Career Guidance & Placement Cell 25.Member: Entrepreneurship Development Club 26.Member: College Union Election Committee 27.Member: Admission Committee 28.Editorial Board-Golden Joubilee Souvenir of T.K.M.M. College, Nangiarkulangara 29.Member: Literary Club 30.Member: Timetable and Class Schedule Committee 31.Faculty Advisor: CBCSS 32.Member: Book Club & Library Co-ordination Committee 33.Member: Human Rights Awareness Club 34.Member: Health Club
45	Any other Duties Performed at College
	1. 2.

Kindly attach a photograph as email attachment if you need to update in the website