



Sree Narayana College for Women, Kollam

Affiliated to the University of Kerala
Reaccredited by NAAC with B+ Grade

Indian Knowledge Systems (IKS)



**Two - Day Interdisciplinary
National Seminar
(Hybrid Mode)**

REFRAMING KNOWLEDGE: EPISTEMOLOGICAL SHIFTS & ONTOLOGICAL LIMINALITIES



Organised by
Postgraduate Department of English & IKS,
Sree Narayana College for Women, Kollam

in collaboration with

UGC-MMTTC, University of Kerala

26 & 27 March, 2026

09.30 am

Venue: Seminar Hall



About the College

Sree Narayana College for Women, Kollam, is one of the most prestigious colleges, catering to the educational needs of young women in Kerala. The visionaries of Sree Narayana Dharma Paripalana Yogam, led by Sri. R. Sankar, realizing the vitality of women's education in the socio economic upliftment of the society, established this great centre of knowledge in September 1951. The college stands out as a proud and triumphant symbol of a progressive society, ushered by the ideals, vision and social philosophy of Sree Narayana Guru. Now the college is one of the leading centres of learning in the field of higher education in Kerala with 16 teaching departments offering various courses at the Degree and postgraduate levels for over 1400 students. This prestigious institution has a great tradition of producing meritorious students from its very inception. All through these years, the teaching community and the student community of the college have contributed the brick and tool towards the process of moulding a progressive intelligentsia, free from caste and communal prejudices and social taboos.

Concept Note

Higher education today stands at a critical juncture, marked by a growing imperative to engage deeply with the Indian Knowledge System (IKS). This shift responds to the long dominance of colonial epistemology in research, pedagogy, and knowledge production. Despite calls for decolonization, many academic disciplines continue to rely on Eurocentric frameworks which often presume knowledge as universal, objective, and detached from lived experience. Indian intellectual traditions present different assumptions about knowledge, reality, and the relation between human beings and the cosmos.

The theme "Reframing Knowledge: Epistemological Shifts and Ontological Liminalities" addresses this intellectual moment. The title calls for a critical reflection on dominant epistemological frames that shape disciplines in humanities, social sciences, and sciences.

Indian traditions offer sophisticated epistemological models that view knowledge as emerging through the dynamic interaction of mind, body, nature, society, and lived experience. Rethinking knowledge from this perspective



requires moving beyond rigid disciplinary and epistemic boundaries and recognizing that knowledge is inherently plural, interconnected, and shaped through the dialogue of multiple traditions, perspectives, and communities. Such a shift invites scholars to revisit classical Indian thought not merely as historical heritage, but as a celebration of an ensemble of multiple frameworks capable of expanding contemporary modes of inquiry and understanding.

The proposed seminar creates a platform for scholars to examine these epistemological and ontological shifts across disciplines and illuminate the dynamic liminal space between the point of originary insight and its contemporary reinterpretation. It encourages a dialogue between ancient insights and contemporary issues by exploring those liminal spaces.



THRUST AREAS

1. Digital Humanities
2. Gender Perspectives
3. Language and Linguistics
4. Translation Studies
5. Environment and Ecology
6. Folk Art forms , Literature, Music , Sculpture, etc.
7. Indian Aesthetics
8. Higher Education: Challenges and Solutions
9. Science and Technology
10. Sustainability and Agricultural Practises
11. Film and Visual Media
12. Subaltern Knowledge
13. Indian Textiles and Cultural Heritage
14. Contemporary Food Practises and Holistic Nutrition
15. Indian Performing Arts as Knowledge Systems
16. Culinary Studies
17. Fine Arts and Visual Culture

Co-ordinators

Ms. Gowri Praveen ☎ **8078384255**

Ms. Bhagyalekshmi R ☎ **9353778448**

Dr Arun Ravi
HEAD OF THE DEPARTMENT

Ms Nisha V S
PRINCIPAL – IN – CHARGE

TWO-DAY INTERDISCIPLINARY NATIONAL SEMINAR ON
**REFRAMING KNOWLEDGE:
EPISTEMOLOGICAL
SHIFTS AND ONTOLOGICAL LIMINALITIES**



DAY 1, 26 March 2026

- 09:15 am : Registration
9:30 am : ***Inaugural Session***
Prayer
Welcome Address : Ms. Bhagyalekshmi R. (Coordinator)
Presidential Address : Ms. Nisha V S
(Principal-in-Charge, Sree Narayana College for Women, Kollam)
Inaugural Address : Prof. (Dr) Josukutty C A
(Programme Director UGC- MMTTC, University of Kerala)
Felicitations : Dr Arun Ravi
(Head, Department of English, Sree Narayana College for Women, Kollam)
: Dr Remya A S
(IQAC Coordinator, Sree Narayana College for Women, Kollam)
Keynote Address : **Prof. (Dr) C. S. Jayaraman**
Professor, Dept of English and Dept of Visual Media, Amrita School of Arts & Sciences, Kochi.

***The Grammar of Survival:
Mythography and Indian Art***

- Vote of thanks : Dr Priyanka M C
(Assistant Professor, Department of English, SNCW, Kollam)

Lunch break

- 1:30 pm – 4:00 pm : Plenary session 1

***Narrating the Self: Indigenous Voices
and Their Being***

Dr Indu R

(Assistant Professor, Postgraduate & Research
Department of English, Sree Narayana College, Kollam)

Tea break

Paper Presentations

- Chair : Dr Indu R
Moderator : Dr Neelima S Saral
(Assistant Professor, Department of English, SNCW)
Vote of Thanks : Ms Nayana Konath
(Assistant Professor, Department of English, SNCW)

DAY 2, 27 March 2026

9.45am- 12:30 pm : Plenary session- 2

Circumnavigating Narrative Discourses: Contemporary Fiction and its Pluralities

Dr. Kishore Ram

Author, *The Dead Know Nothing* (Penguin)
Professor of English, MMNSS College, Kottiyam

Tea break

Paper Presentations

- Chair : Dr Kishore Ram
Moderator : Dr Julie P S
(Assistant Professor, Department of English, SNCW)
Vote of Thanks : Dr Lakshmipriya P S
(Assistant Professor, Department of English, SNCW)

Lunch break

01:30 pm : ***Valedictory Session***

Welcome Address : Ms Gowri Praveen (Coordinator)

Presidential Address: Ms Nisha V S,
(Principal- in-Charge,
Sree Narayana College for Women, Kollam)

Valedictory Speech : **Dr Arunlal K**
(Asst. Prof. Department of English, Govt. College, Mokeri)

Knowledge-making during the Decline of International Print Modernity: India's Baggages and Possibilities

Distribution of certificates and feedback

Vote of thanks : Ms Bhagyalekshmi R (Coordinator)

EXPERT SPEAKERS



Prof. (Dr) Josukutty C A
Programme Director UGC- MMTTC
University of Kerala.



Prof. (Dr) C. S. Jayaraman
Professor, Dept of English and Dept of Visual Media,
Amrita School of Arts & Sciences, Kochi.



Dr Arunlal K
Asst. Professor, Department of English,
Govt. College, Mokeri



Dr Indu R
Asst. Professor, Postgraduate & Research
Department of English, Sree Narayana College, Kollam



Dr Kishore Ram
Author: *The Dead Know Nothing* (Penguin)
Professor of English, MMNSS College, Kottiyam

Organising Committee

Prof. (Dr) Josukutty C A
Programme Director UGC- MMTTC, University of Kerala.

Dr Julie P S, Dr Neelima S Saral, Dr Lakshmipriya P S,
Ms. Nayana Konath, Ms. Jayalekshmi S, Mr. Vishnu Chandran,
Ms. Aswathy S M, Dr Priyanka M C, Ms. Arsha S S
Dr Aparna Ajith, Ms. Jyothsna C R, Ms. Chippy Satheesh.